

Tony Boutté (tenor) — Creative Activity: 2024

December 13–15	Wilmington, DE	<i>Where'er You Walk</i> (Vocal works by G.F. Handel) Brandywine Baroque (Wilmington, Delaware)
November 15	Houston, TX	Soloist with Houston Bach Society Bach cantata BWV 80 — Museum of Fine Arts Houston
November 8–10	Joplin, MO	<i>Twenty-Four</i> (Composer) Heartland Opera Theatre (Professional Company Debut)
Oct 31–Nov 7	Huntsville, TX	<i>Twenty-Four</i> (Composer) Director/Conductor: SHSU Opera Theater Presented at Texoma NATS 2024 Conference
October 4	Huntsville, TX	Narrator, <i>The Young Person's Guide to the Orchestra</i> SHSU Symphony Orchestra (Dr. Kayoko Dan, conductor) Gaertner Center for Performing Arts
September 23	Huntsville, TX	<i>Tenor Madness!!!</i> A Faculty Recital Curated with Aric Schneller, with Tingting Yao (piano) Gaertner Center for Performing Arts
September 16	Huntsville, TX	<i>Connections: Unraveling the Ties That Bind</i> A Faculty Recital with Emily Howes Heilman (mezzo) Gaertner Center for Performing Arts
August 5–9	Huntsville, TX	<i>When Lilacs Last: Iconic Works by American Composers</i> Recording sessions with Brendan Kinsella, piano Ryan Edwards, producer
April 12–13	Omaha, NE	<i>Twenty-Four</i> (Composer) University of Nebraska-Omaha Opera Theater Production
April 5–7	Edwardsville, IL	<i>Twenty-Four</i> (Composer) Southern Illinois University-Edwardsville (Opera Theater)
March 24	Houston, TX	St. John Passion by JS Bach — Role: Evangelist Houston Bach Society — Christ the King Lutheran
March 14	Rome, Ga	Divine Inspiration: A Collaborative Recital with Dr. Timothy McReynolds (piano) — Berry College
March 8–10	Wilmington, DE	<i>The Guardian Outwitted</i> by Thomas Arne (Role: Roger) Brandywine Baroque
January 24	Huntsville, TX	Faculty Recital: Music by Women Composers Works by Libby Larsen, with Saule Garcia, pianist
January 6	Tempe, AZ	"How to Fix Your Baroque Aria: Ornamentation Demystified" Lecture Recital—NATIONAL OPERA ASSOCIATION National Convention

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November 16–18	Huntsville, TX	HUMAN/NATURE: An Evening of Scenes (director/conductor) SHSU Opera Workshop Fall scenes program.
November 3	Denton, TX	“Assigning the Songs of Ned Rorem to Young Singers.” Presented at the Regional Conference Texoma NATS Region.
November 2	Denton, TX	Performed Ukrainian songs Presentation at the Regional Conference Texoma NATS Region. Presenter: Alona Khoptynets
October 22–23	Huntsville, TX	<i>Evidence of Things Not Seen:</i> A Ned Rorem Celebration Curated and performed on two concerts of music by Ned Rorem, including <i>Four Settings of Paul Goodman</i> and excerpts of <i>Evidence of Things Not Seen</i> .
April 24	Huntsville, TX	Ukrainian Song Recital SHSU Voice Faculty Gaertner Performing Arts Center Concert Hall
March 23–25	Huntsville, TX	<i>Twenty-Four*</i> (World Premiere) Conductor/Music Director: SHSU Opera Theater *A new opera/pastiche, conceived by Tony Boutté
March 17–19	Wilmington, DE	<i>The Duenna</i> by Thomas Linley Role: Isaac Brandywine Baroque
February 19	Huntsville, TX	<i>Suite Life: Music from the Royal Court (Louis XIVth & XVth)</i> Solo Recital with Arcanum Baroque Ensemble Gaertner Performing Arts Center
February 10–12	Wilmington, DE	<i>The Duenna</i> by Thomas Linley Role: Isaac Brandywine Baroque (Professional Video Shoot)
January 30	Huntsville, TX	Pop/Art Songs: A Collaborative Recital with Dr. Kristin Ditlow (piano) Including Benjamin Britten’s <i>Winter Words*</i> <i>*Honored by The American Prize in the category For art song performance.</i>

Tony Boutté (tenor) — Creative Activity: 2022

November 4	Huntsville, TX	Before Life & After: A Solo Recital with Brendan Kinsella (piano) Including George Crumb's <i>Apparition</i> *
October 28	Carrollton, GA	Invited Guest for the premier of my new opera <i>Twenty-Four</i> (piano version) Opera Theater of West Georgia University
October 16	Edinburg, TX	Before Life & After: A Solo Recital with Brendan Kinsella (piano) Including George Crumb's <i>Apparition</i> * University of Texas at Rio Grande Valley
September 9–18	Washington, DC	<i>The Nightsong of Orpheus</i> (Monteverdi) Role: Orpheus (6 performances) In-Series Opera (Washington, DC)
September 23–25	Baltimore, MD	<i>The Nightsong of Orpheus</i> (Monteverdi) Role: Orpheus (2 performances)/Apollo (1 performance) Produced by In-Series Opera (Washington, DC)
June 10–19	Durham, NC	Artist in Residence: ChorWorks at Duke University Claudio Monteverdi: A Celebration
May 21–22	Dallas, TX	Apollo et Hyacinthus by W.A. Mozart (Role: Oebalus) American Baroque Opera Company — Winspear Opera House
April 10 & 15	Houston, TX	St. John Passion by JS Bach (Role: Evangelist) Houston Bach Society — Christ the King Lutheran
March 13	San Antonio, TX	Ars Lyrica in Recital (soloist) Music of Bach — St. Mark's Episcopal Church
March 12	Houston, TX	Ars Lyrica in Recital (soloist) Music of Bach — St. Philip Presbyterian Church
March 2–5	Albuquerque, NM	Residency at UNM-Albuquerque Masterclass and Coachings for the UNM Opera's Spring production of <i>Albert Herring</i> (Britten)
February 21	Huntsville, TX	Masterclass SNATS Chapter — Sam Houston State University
January 21–23 (postponed)	Wilmington, DE	The Judgement of Paris (Role: Paris) — Thomas Arne <i>Brandywine Baroque</i> —Wilmington, DE
January 8	St. Augustine, FL	"24: A New Opera from Old Sources" Lecture/Performance (Role: Florindo) Stage and Music Director 2022 National Conference National Opera Association

Tony Boutté (tenor) — Creative Activity: 2021

November 14 (online premier)	Wilmington, DE	<i>From the Playhouse: 18th-Century English Songs Sung by Cecilia Young, Catherine Brent and John Beard Tenor Soloist — Brandywine Baroque</i>
November 6 (online)	Lubbock, TX	<i>"Twenty-Four: A New Opera from Old Sources"</i> Lecture Recital: TEXOMA NATS Regional Convention Texas Tech University
Sept. 27–Oct. 9	Philadelphia, PA	Guest Faculty: Curtis Institute of Music Conductor and Vocal Coach <i>Twenty-Four (or, The Cure for Love)</i> Staged workshop
September 10–12	Brooklyn, NY	RECORDING SESSIONS <i>Savage Winter</i> (Douglas Cuomo) Role: Protagonist The Bunker Studio
September 7–9	Chatham, NY	<i>Savage Winter</i> (Douglas Cuomo) Role: Protagonist (and stage director) PS21: Performance Spaces for the 21 st Century Modern Opera Fest
August 2–6	Huntsville, TX	Conductor and Vocal Coach <i>Twenty-Four (or, The Cure for Love)</i> Staged workshop Sam Houston State University
April 16	Houston, TX	APERIO, Music of the Americas Soloist and Guest Music Director 13 Ways of Looking at a Blackbird (soloist) by Shawn Crouch (Broadcast Premiere)
March 28	Huntsville, TX	Opera at the Gazebo: Music from the Stage SHSU Faculty Recital
Dec/Jan 2020–21	Huntsville, TX	<i>An die ferne Geliebte</i> by Ludwig van Beethoven Beethoven2020@SHSU Dean's Concert Series Released online by College of Arts and Media Sam Houston State University

Tony Boutté (tenor) — Creative Activity: 2020

November 20	Huntsville, TX	<i>An die ferne Geliebte</i> Ludwig van Beethoven Beethoven2020@SHSU—Dean's Concert Series
June 29	Knoxville, TN	Lecture Recital: Parlo(u)r Songs by Zachary Wadsworth National Association of Teachers of Singing 2020 National Conference (virtual performance)
April 14 (postponed)	Huntsville, TX	Mozart Mass in C (tenor soloist) CEMRAP (Mario Aschauer, conductor) SHSU—Gaertner Performing Arts Center
April 7 (postponed)	San Antonio, TX	The Little Match Girl Passion: Lang New American Voices (Soloist and Music Director) First Fine Arts Series (1 st Baptist Church of San Antonio)
March 31 (postponed)	Pasadena, TX	Ars Lyrica in Recital (soloist) Music of Bach and Handel
March 27 (postponed)	San Antonio, TX	Ars Lyrica in Recital (soloist) Music of Bach and Handel
March 22 (postponed)	Durham, NC	Bach Cantatas (tenor soloist) Duke University Chapel Philip Cave, conductor
March 13–15 (postponed)	Wilmington, DE	<i>The Duenna</i> by Thomas Linley Role: Antonio Brandywine Baroque
March 10	Houston, TX	APERIO Music of the Americas Tango: David Xavier Rodriguez (soloist) Role: Protagonist (one-man show)
February 28	Huntsville, TX	SHSU Contemporary Music Festival APERIO Music of the Americas Tango: David Xavier Rodriguez (soloist) Role: Protagonist (one-man show)
February 2	Houston, TX	APERIO Music of the Americas Soloist and Guest Music Director The Little Match Girl Passion: Lang (soloist) 13 Ways of Looking at a Blackbird: Crouch (soloist)
January 26	Huntsville, TX	APERIO Music of the Americas Soloist and Guest Music Director The Little Match Girl Passion: Lang (soloist) 13 Ways of Looking at a Blackbird: Crouch (soloist)—Premiere